

**The Aerospace Players**  
Present



**Music by Richard Rodgers**  
**Lyrics by Oscar Hammerstein II**  
**Book by Howard Lindsay and Russel Crouse**  
**Suggested by "The Trapp Family Singers" by**  
**Maria Augusta Trapp**

**James Armstrong Theatre**  
Torrance, California  
July 22-24 & 28-30, 2022

*The Sound of Music*  
is presented by arrangement with Concord Theatricals  
on behalf of The Rodgers & Hammerstein Organization.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

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**The Aerospace Players on the web: [www.aeaclubs.org/theater](http://www.aeaclubs.org/theater)**

**Like us on Facebook: @TheAerospacePlayers** 

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## **Concessions**

Snacks and beverages are  
available in the lobby at intermission.

### **50/50 Drawing**

The winner receives 50% of the money collected at each performance. The winning number will be posted in the lobby at the end of each performance.

### **Actor/Orchestra-Grams: \$1 each**

“Wish them Luck for only a Buck”

**All proceeds support The Aerospace Players’  
production costs – Enjoy the Show!**

**Congratulations to  
The Aerospace Players,  
cast, crew, and orchestra  
on**

***The Sound  
of Music***



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# Through The Pages

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## Director's Note

Welcome to The Aerospace Players' production of *The Sound of Music*. After more than two years of COVID-induced starts and stops, we are delighted to finally present to you the culmination of three months' hard work by a group of around 100 people. We are indebted to the City of Torrance and the James Armstrong Theatre staff for their support and hard work in making this possible.

In the midst of political turmoil, and on the verge of economic collapse induced by the Great Depression, a real-life story developed about a novice from the Benedictine Abbey of Nonnberg in Salzburg. Maria Kutschera, struggling some with the rules and discipline of the Abbey, became a temporary tutor for the family of a widowed, decorated submarine commander of the Austrian navy, a national hero. She fell in love with the family, married Georg von Trapp, and helped establish the family as a singing family phenomenon that won the Salzburg Music Festival in 1936. When the Nazis annexed Austria in 1938, the von Trapps first resisted and then fled – declining multiple enticements to stay – first to Italy, then to London and ultimately America.

This fascinating real-life story is *not quite* the story presented here in *The Sound of Music*, but the show is certainly based on this story as presented in Maria von Trapp's 1949 memoir *The Story of the Trapp Family Singers*, with many interesting details retained. I encourage you read this published and readily available memoir in Maria's own voice.

The resulting musical that we present to you today debuted just a decade later in 1959, and was an immediate success on Broadway, winning five Tony Awards. The 1965 film, starring Julie Andrews and Christopher Plummer, garnered five Academy Awards and is usually considered one of the most popular musical films ever.

I want to express my deep gratitude and respect for the cast, orchestra, and production staff of *The Sound of Music*, and their families as well, for all the necessary sacrifices. I am very grateful to our primary sponsors, the Aerospace Employees Association and The Aerospace Corporation. And I want to thank you, our audience (and today, our captive “performers” – please check out your “role” today on our inside back cover); we have been able to produce quality productions for 34 years now only with your terrific and loyal support.

And now, please sit back and relax – it's time for the show! We certainly hope you enjoy today's performance. Oh – and don't forget to turn off those cell phones and pagers – you definitely don't want to get caught “ringing” or “lighting up”!

*Bob Minnichelli*

# ACT ONE

<i>Prologue</i> .....	Orchestra
<i>The Sound of Music</i> .....	Maria
<i>Preludium</i> .....	The Nuns of the Nonnberg Abbey
<i>Maria</i> .....	Sisters Berthe, Sophia, Margaretta, Mother Abbess
<i>My Favorite Things</i> .....	Maria and Mother Abbess
<i>Reprise: My Favorite Things</i> .....	Maria and Mother Abbess
<i>I Have Confidence</i> .....	Maria
<i>Do-Re-Mi</i> .....	Maria and von Trapp Children
<i>Sixteen Going on Seventeen</i> .....	Rolf and Liesl
<i>The Lonely Goatherd</i> .....	Maria and von Trapp Children
<i>Reprise: The Lonely Goatherd</i> .....	Gretl and Marta
<i>How Can Love Survive</i> .....	Max, Elsa, Captain von Trapp
<i>Reprise: The Sound of Music</i> .....	von Trapp Children and Captain von Trapp
<i>So Long, Farewell</i> .....	von Trapp Children
<i>Morning Hymn</i> .....	The Nuns
<i>Climb Ev'ry Mountain</i> .....	Mother Abbess

## Intermission

# ACT TWO

<i>Entr'acte</i> .....	Orchestra
<i>Reprise: My Favorite Things</i> .....	Maria and von Trapp Children
<i>No Way to Stop It</i> .....	Elsa, Max, Captain von Trapp
<i>Something Good</i> .....	Maria and Captain von Trapp
<i>Gadeamus Domino</i> .....	The Nuns and Wedding Guests
<i>Reprise: Maria</i> .....	The Nuns and Wedding Guests
<i>Confitemini Domino</i> .....	The Nuns and Wedding Guests
<i>Reprise: Sixteen Going on Seventeen</i> .....	Maria and Liesl
<i>Reprise: Do-Re-Mi</i> .....	Maria, Captain von Trapp, von Trapp Children
<i>Edelweiss</i> .....	Captain von Trapp, Maria, von Trapp Children, Audience
<i>Reprise: So Long, Farewell</i> .....	Maria, von Trapp Children, Captain von Trapp
<i>Finale Ultimo</i> .....	Mother Abbess and the Company



## Cast (In Order of Appearance)

Maria Rainer, a Postulant at Nonnberg Abbey.....	Cherise Kaiser
The Mother Abbess .....	Keiko Clark
Sister Berthe, Mistress of Novices .....	Anastasia Muszynski
Sister Margareta, Mistress of Postulants .....	Erin Callaway
Sister Sophia.....	Kelly Gov
Captain Georg von Trapp.....	Jason Stout
Franz, the butler .....	Brandon Kaiser
Frau Schmidt, the housekeeper .....	Jeannine Barba
Liesl, age 16 .....	Isabella Francisco
Friedrich, age 14.....	Eli Kelly
Louisa, age 13 .....	Megan Stout
Kurt, age 10.....	Judah Kaiser
Brigitta, age 9.....	Leah Scott
Marta, age 7.....	Evalynn Yang
Gretl, the youngest .....	Dorothy Kaiser, Juliet Kelly
Rolf Gruber, age 17.....	Jacob Helfgott, Charles Keppler
Elsa Schraeder .....	Allison Kelly
Ursula .....	Angela Asch
Max Detweiler.....	Jay Harbison
Herr Zeller.....	John Nolan
Frau Zeller .....	Ginger Jones
Baron Elberfeld .....	John Ranaudo
Baroness Elberfeld .....	Joyce Goffeau
A New Postulant .....	Naomi Stout
Altar Boy.....	James Kelly
Admiral von Schreiber .....	Mark Eggert
Solo Nun.....	Rhonda Yeager-Hutchinson
Bishop .....	Bob Minnichelli
Festival Trio .....	Joyce Goffeau, Mary Kay, John Ranaudo
Festival Soloist.....	Michele Goffeau
Festival Concert Audience .....	You

### Children's Ensemble

Shealyn Douglass, Evelyn Kelly, James Kelly,  
Emma Guzman Salvatierra, Naomi Stout

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"The hills are alive with the sound of music," thanks to TAP!  
xo, Michele A.

# Cast (Continued)

## The Nuns of the Nonnberg Abbey

Angela Asch	Joyce Goffeau	Lynn Murphy
Jeannine Barba	Michele Goffeau	Anastasia Muszynski
Nancy Brennan	Kelly Gov	Libby Perry
Sue Brennan	Gretchen Harris	Susan Ranaudo
Erin Callaway	Carolyn Jerry	Margaret Simonian
Keiko Clark	Ginger Jones	Jenny Sitter
Anne Elise Doherty	Mary Kay	Rhonda Yeager-
Diana Jo "De" Giebler	Saki Miata	Hutchinson

## Ensemble

Jeannine Barba	Michael Heidner	Ari Polidi
Nancy Brennan	Carolyn Jerry	John Ranaudo
Sue Brennan	Ginger Jones	Michael Stout
Mark Eggert	Mary Kay	Tim Wade
Joyce Goffeau	Lynn Murphy	Rhonda Yeager-
Michele Goffeau	John Nolan	Hutchinson

## Dancing Couples

Nancy Brennan and Mark Eggert  
Sue Brennan and Tim Wade  
Mary Kay and Ari Polidi  
Rhonda Yeager-Hutchinson and Michael Heidner

**Leah,**

**Congratulations on your  
first Aerospace players  
performance.**

**You are always our star!**

**Love,  
Mom, Dad, Naomi, Ashlyn,  
Max and Wemberly**



# Production Crew

Director .....	Bob Minnichelli
Assistant Director.....	Adrienne Fairley
Producer .....	Chuck Gustafson
Assistant Producer.....	Ariel Swift
Musical Director.....	Rick Heckman
Assistant Musical Director.....	Debbie Minnichelli
Choreographer.....	Angela Asch
Head Costumer.....	Linda Muggerridge
Costume Assistant.....	Tyler Cappasola
Properties.....	Adrienne Fairley, Mika Yamada
Programs .....	Jason Stout, Ariel Swift
Publicity .....	Kim Everett, Monica Gustafson
Online Media.....	Chuck Gustafson, Jason Stout
Art & Graphic Design.....	Robin Wohlman
TAP Technical Directors.....	Tammy Choy, John Woodcock
Hair & Make-up .....	Susane Button, Tiffany Fabian, Karen Hill
Children Monitor Coordinator .....	Lisa Stout
Rehearsal Pianists.....	Rick Heckman, Debbie Minnichelli
Photography .....	John Nolan, John Woodcock
Videographers .....	James Starr, Ellen Starr
Tickets.....	Chuck Gustafson
House Coordinator .....	JoMarie Rosser
House Staff.....	Diana Francisco, Monica Gustafson, Courtney Hughes, ..... Corinna Miller, Lawrence Moreno, Regina Raleigh, ..... Ryan Raleigh, Michael Rosser, Graciela Saffon, Alanna Sakamoto, ..... Ariel Swift, Victoria Swift, Marilee Wheaton, Travis Wheaton
Armstrong Theatre Technical Director .....	Devon Ausman
Armstrong Stage Manager .....	Jack Myles
Lighting Technician .....	Devon Ausman
Sound Technician.....	Nova Novobilski
Fly Rail Operator.....	Tim Edmondson
Follow Spot Operators .....	Susan Norris, Evan Cooper
Backstage Crew.....	Bailey Furumoto, Greg Furumoto, ..... Chuck Gustafson, Travis Wheaton, Robin Wohlman
AEA Liaison.....	Rochelle Herod

# TAP Board Members

President.....	Chuck Gustafson
Vice President .....	Jason Stout
Secretary.....	Susan Tabak
Treasurer .....	Ariel Swift

# Orchestra

Conductor..... Rick Heckman  
Violin.....Karen Lawrence, Debbie Gagnon, Eve Ahlers,  
..... Joe Derthick, Colleen Okida, Ellen Woodyard  
Viola..... Allyson Bates, Bianca Lara  
Cello..... David Rupert  
Bass.....Steve Fry  
Flute..... Pam Conde, Richard Babcock  
Oboe/English Horn.....Dave Champagne  
Clarinet..... Joanne Davidson, Andy Meyer  
Horn..... Roger Eastman, Ruth Ann Ploen  
Trumpet..... Brian Lim, David Ploen, Ethan Smith  
Trombone.....John Dusenberry  
Tuba.....Bryan Smith  
Guitar.....David Sitter  
Keyboard..... Diana Brownson  
Percussion.....Debbie Minnichelli  
Orchestra Management.....Debbie Minnichelli

# Set Construction

Set Design and Construction Lead..... Steve Norris

Jeannine Barba  
Nancy Brennan  
Sue Brennan  
Tammy Choy  
Kelley Dawdy  
Bailey Furumoto  
Greg Furumoto  
Joyce Goffeau  
Michele Goffeau

Chuck Gustafson  
Steve Norris  
Susan Norris  
Ariel Swift  
Kevin Wheaton  
Travis Wheaton  
Mark Williams  
John Woodcock  
Robin Wohlman

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Congratulations Michele Goffeau on your 1<sup>st</sup> TAP production!  
xo, Michele A.

Congratulations Joyce Goffeau on your 309475203975<sup>th</sup> show!  
xo, Michele A.

# Cast and Crew Biographies



**Angela Asch** (Choreographer, Ursula, Nun)—Angela has been involved with TAP for many years. She has choreographed *The Music Man*, *Oliver*, *Little Shop of Horrors*, *South Pacific*, and *Joseph* (TAP), *Hello Dolly*, *Mame*, *H2\$*, and *Joseph*. Favorite roles include Gertrude (*Seussical*), Lola (*Damn Yankees*), Nellie (*South Pacific*), Alice (*YCTIWY*), Philia (*Forum*), Rosemary & Hedy (*H2\$*), Annelle (*Steel Magnolias*), Jan (*Grease*), and Maria (*Twelfth Night*). Much love to Jeff and Mom for their continued support!



**Jeannine Barba** (Frau Schmidt, Nun, Ensemble)—In her 12<sup>th</sup> TAP show, she has played Adelaide (*G&D*), Ulla (*Producers*), Fraulein Kost (*Cabaret*), and choreographed *Fiddler*, *MFL*, *1776*, & *Joseph*. She has performed in over 100 regional shows with theaters such as MTW, Encore, MBCC, Goldenwest, ECC, CLOSBC. Favorite roles include Wicked Witch (*WOZ*), Miss Hannigan (*Annie*), Joanne (*Company*), Wardrobe (*Beauty*), Martha (*White Xmas*), Mae (*BBB*), and Hedy (*H2\$*). Thanks to the production team & always Craig!



**Nancy Brennan** (Nun, Ensemble)—Nancy is delighted to be making her 13<sup>th</sup> appearance with TAP. Previous TAP shows are *Seussical* (Bird Girl), *Music Man* (Mrs. Squires), *Forum* (Geminæ), *BBB* (Mayor's Wife), and *Producers* (Usherette and Showgirl). She's performed in many productions at MBCC. She and her twin sister Sue were in Downey Civic Light Opera as Geminæ. She's performed with the LA Southtowns and the Coastliners. Her job as a flight attendant takes her to NYC and Hawai'i.



**Sue Brennan** (Nun, Ensemble)—Sue is thrilled to be making her 16<sup>th</sup> appearance with TAP. Previous TAP shows include *Seussical* (Bird Girl), *Music Man* (Alma Hix), *Forum* (Geminæ), *BBB* (Mrs. MacAfee), *Producers* (Usherette and Showgirl), *Brigadoon* (Jane Ashton), and *Big River* (Widow Douglas). Sue has performed in many productions at MBCC and with The Notables. She and her twin sister Nancy also performed with Downey Civic Light Opera as Geminæ.



**Susane Button** (Hair & Makeup)—Susane graduated as a theater major from El Camino College after being a three-time winner on the Ted Mack Amateur Hour. She then toured as a dancer with *Disney on Parade* and then went on to perform in concerts, varsity shows, and acted in a TV pilot and commercials. She now is a hair stylist. A few years ago, she started performing with Cup of Water, MBCC, the Notables, TAP, and the Norris and co-produced Act II there.



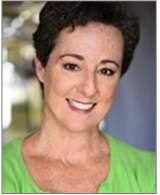
**Erin Callaway** (Sister Margareta)—Performance credits include *Mattress*, *Big River*, *The Misanthrope*, *Pajama Game*, *Fame*, *Babes in Arms*, and Erin has been a member of the SAG since 2006. In addition to performing, Erin is an accomplished public speaker and avid reader, and she loves Apologetics, working out, and playing disc golf. She is most proud of her 10-year hiatus from acting to become a mom of four incredible children. Special thanks to her gorgeous husband, Katon, and their four children, for being the greatest gifts ever. To the best sister, Cherise Kaiser (Maria), let's do it "for the kid!"



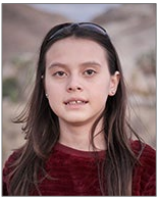
**Tammy Choy** (TAP Technical Director)—You'll find Tammy in the sound booth working with the Armstrong team to ensure you hear every element of our production. She's been Tech Director for numerous TAP shows having started when her friend and mentor, Chuck Gustafson, promised she would never have to act or sing if she took on this role. Tammy's day job is Chief Information Officer at Aerospace. Shout out to her EIS and Security and EHS team whose dedication to our national security mission inspires her every day.



**Keiko Clark** (The Mother Abbess)—Keiko is excited to join her 3<sup>rd</sup> TAP production, having played the Bird Woman in *Mary Poppins* and Tuptim in *The King and I*. She has appeared in productions across the globe, from performing arias to the U.S. National Anthem at Dodger Stadium. Her portrayal of Olympia in *Les Contes d'Hoffmann* was hailed by ReviewPlays.com: "The audience loved her staccato moves as her voice flirts with almost unreachable heights with the most natural ease and style."



**Anne Elise Doherty** (Nun)—This is Anne Elise's first production with TAP. She began her stage career performing in the world tour cast of *Up with People* back in 1982 and went on to enjoy a 30-year career in medicine. After retiring from the medical field in 2018, she returned to the stage and has performed in several community as well as professional productions here in the South Bay. She is thrilled to be back on stage, creating new friendships with the cast and crew of TAP.



**Shealyn Douglass** (Children's Ensemble)—Shealyn, age 12, is excited for her second show with TAP after performing in *Joseph*. She loves to sing, dance and paint on canvas. She likes practicing her violin and ukulele in her free time. She enjoys the outdoors and climbing trees, and swimming makes her happy. You can find her strolling the beach in the summertime, waiting for the sun to set.



**Mark Eggert** (Admiral von Schreiber, Ensemble)—Mark returns to TAP as Admiral von Schreiber in *The Sound of Music*. Mark was recently seen as The Bank President in *Mary Poppins* with TAP and as The Wazir in *Kismet* at MBCC. Mark is an actor and vocalist in Long Beach.



**Adrienne Fairley** (Assistant Director, Properties)—Adrienne is very excited to be on the other side of the table for *The Sound of Music*. She was recently seen in the production of *Lewis Latimer: Black Inventor*, written and directed by Steve Norris and put on by the Arts Council of Torrance. She has also been in a number of TAP shows over the years, including *Forum*, *The Music Man*, *Fiddler*, *Seussical*, and *Mary Poppins*. When not on stage, Adrienne runs her own online clothing boutique, Soulful Bling Boutique: <https://soulfulbling.net>.



**Isabella Francisco** (Liesl von Trapp)—Isabella is excited to perform with TAP again! Favorite prior roles include The Cat in the Hat (*Seussical*) and Timon (*The Lion King*), with experience in several additional shows. She is a barista at Starbucks and studies Psychology at El Camino College. Isabella spends most of her free time playing the ukulele, sewing, watching her favorite cartoons, and creating digital art. Visit @raekoymato on Instagram if you'd like to see its art content!



**Joyce Goffeau** (Baroness Elberfeld, Festival Trio, Nun, Ensemble)—*The Sound of Music* is Joyce's 8<sup>th</sup> show with TAP, having most recently appeared in *Mary Poppins* and *Seussical*. She has also performed as a member of the ensemble with Prime Time Players and MBCC. Currently you will find her tapping her cares away with Tap Happy at various outreach programs.



**Michele Goffeau** (Festival Soloist, Nun, Ensemble)—This is Michele's first appearance with TAP. Previous performances include ensemble roles in community productions of *Oklahoma* and *Fiddler on the Roof*. Thank you to the cast and crew for a wonderful experience and she hopes you enjoy the show.



**Kelly Gov** (Sister Sophia)—This is Kelly's first production with TAP, which she hopes is the first of many. She participated in a variety of shows back in her school years, both onstage and backstage, and is excited to be returning to theater after a long hiatus! Kelly's day job is with Aerospace, to whom she is grateful for connecting her with TAP. Thanks to the community for coming out to support the show!



**Chuck Gustafson** (Producer)—Chuck is pleased to be producing *The Sound of Music* and enjoying the experience of working with such a dedicated cast and crew. Chuck has been involved in most TAP shows, including the original show, *Grease*, way back in 1988. He's directed, produced, been on stage and been backstage. Favorites include directing *Camelot* and *Mary Poppins* and performing as Bud Frump in *How to Succeed*. Thanks to Monica for her love and support!



**Emma Guzman Salvatierra** (Children's Ensemble)—Emma, 10, loves softball, painting, and songwriting. She's excited to start 5<sup>th</sup> grade this fall and can't decide if she loves boba or flan more. She loves reading mysteries, school, her cat Coco Monkey, and singing. When she grows up, she wants to change the world as a teacher or President of the United States. This is her first musical performance with TAP.



**Jay Harbison** (Max Detweiler)—Proud to be performing in his first production with TAP, Jay has a background in choral music and show choirs, several national competitions, and the World Music Festival. He was a dancer in many shows/parades at Disneyland before joining the Navy/Navy Choir. Leading roles include *South Pacific* (Emile de Becque), *Grease* (Danny), *Godspell* (Jesus), *Hansel & Gretel* (Hansel). Principal roles include *Best Little Whorehouse*, *Pirates of Penzance*, *Sister Act*, *G&D*, *Macbeth*, and *Evita*.



**Gretchen Harris** (Nun)—Gretchen is so happy to be back with The Aerospace Players. Favorite roles so far: Mrs. Banks in *Mary Poppins* with TAP, Glinda the Good Witch, Grace Ferrell in *Annie*, and Mother Abbess. Gretchen also acts in film, commercials and voiceovers, and is a Catholic recording artist with nine solo albums.



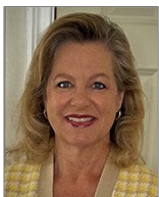
**Rick Heckman** (Musical Director, Conductor)—Rick is delighted to be musically directing *Sound of Music* with TAP. He has musically directed and performed in over 230 different musical productions. Favorites include *Legally Blonde*, *Assassins*, *Chicago*, *A Chorus Line*, *Jesus Christ Superstar*, *Spamalot*, and *Urinetown*. Rick owns Safe Skies Computer Services, which specializes in small business computer consulting. He lives in Westminster with his wife Monica with whom they just celebrated their 45<sup>th</sup> wedding anniversary.



**Michael Heidner** (Ensemble)—Michael is very excited to once again be on stage in *The Sound of Music* and is that much more grateful for it due to the pandemic. His most notable roles were with TAP in *Joseph* (Asher) and *The King and I* (Interpreter), but he has many more credits to his name. Michael hopes that the performance can be a bright light and a beacon of hope that no matter what happens around us, there will always be better days. He also wants to thank his friends and family for their continued support.



**Jacob Helfgott** (Rolf Gruber)—Jacob has participated in TAP productions since *Brigadoon* in 2009. Until now, his more notable roles include Tommy Djilas in *The Music Man* (2015) and Mendel in *Fiddler on the Roof* (2016). Aside from acting, he enjoys running and music. He currently works as a tutor for kids from elementary through high school.



**Carolyn Jerry** (Nun, Ensemble)—Carolyn has lived most of her life in the Torrance area. She discovered musicals in high school as the pianist for *The Music Man*. College life sent her in a different direction, studying Business and then working as a computer programmer in the aerospace industry. After raising her 3 boys, Carolyn is rediscovering her love for music and theater. She works part-time as an "extra" in TV/film, manages a band, and enjoys writing/directing musicals on occasion. This is her 2<sup>nd</sup> production with TAP.



**Ginger Jones** (Frau Zeller, Nun, Ensemble)—This is Ginger's first performance with TAP. She enjoyed watching the performance of *Joseph* before the pandemic. She loves to sing and dance but hasn't been in a stage performance for 14 years. Ginger taught elementary school for 10 years and has now been a stay-at-home mom for 11 years to her 4 awesome kids: Alexander, 11; Samuel, 10; Kristiana, 8; and Juliana, 3. She is grateful to her wonderful husband Sean for supporting her in this show!

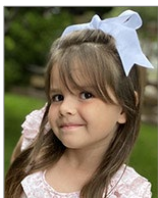


**Brandon Kaiser** (Franz)—Brandon is a Supply Chain Manager at Northrop Grumman during the week and serves as Worship Leader/Music Director at King's Cross Church (Sundays at West High at 10 am). He is so proud of his wife and kids who play Maria, Kurt, and Gretl. Shout out to Dolly who was too young to be in this show...maybe next time, baby girl!



**Cherise Kaiser** (Maria Rainer)—After a theatrical hiatus to be a SAHM to Judah/Dorothy/Dolly, Cherise is thrilled to return as Maria with 2 of her kids, her husband Brandon, and sister Erin. Credits include *BBB* (Rosie), *YAGMCB* (Sally), *Into the Woods* (The Witch), *Oklahoma!* (Laurey), *Miracle Worker* (Annie), *Mamaleh!* (Deborah). To Dad who was my biggest fan and always wanted to see me play Maria, this one's for you Pop. "My heart will be blessed with the sound of music, and I'll sing once more." All glory goes to God!





**Dorothy Kaiser** (Gretl von Trapp)—Dorothy is thrilled to make her TAP debut as Gretl, in this banner year in which she also graduated from kindergarten, lost her first tooth, and learned to roller skate. Dorothy loves to sing and dance, pretend to be a princess, and wants to be a doctor when she grows up. Dorothy wishes to thank her mom for being the best mom and most beautiful woman in the whole world and her dad for writing this bio.



**Judah Kaiser** (Kurt von Trapp)—Judah, an incorrigible 8-year-old, is proud to play Kurt, an incorrigible 10-year-old. Judah likes playing video games and performing. He loves to recite *The Pleiades*, and also enjoys telling jokes, making art, reading, playing sports, swimming and making films. He would like to be a famous movie star when he grows up.



**Mary Kay** (Festival Trio, Nun, Ensemble)—This is Mary's 11<sup>th</sup> TAP show. She has been seen in *Fiddler on The Roof*, *Music Man*, *Forum*, *The King and I*, *Brigadoon*, *BBB*, *Mattress*, *The Producers*, and *Seussical*. As a Prime Time Player, Mary appeared in *Good News*, *Kiss Me Kate*, *No, No, Nanette*, and she was Mrs. O'Malley in *Funny Girl*. Mary thanks her husband, Howard, for his love and support.



**Allison Kelly** (Elsa Schraeder)—Allison is excited to have all four of her children performing with her! She loves being on stage and is so happy to be back in her third TAP show, after *Mary Poppins* and *Joseph*. Allison enjoys watching movies, teaching piano lessons, and working on various backyard DIY projects.



**Eli Kelly** (Friedrich von Trapp)—Eli is 12 years old and enjoys writing, drawing, animating, and making and playing video games. This is his third TAP show, and his first show with an actual wireless mic. During the span of the first rehearsal to right now, Eli has created several small video games, played *The Legend of Zelda* for an alarming amount of time, and gotten into *The Owl House*. He has probably finished watching every season of the show by the time you're reading this. By the way, the meaning of life is actually-



**Evelyn Kelly** (Children's Ensemble)—Evelyn, age 10, loves to perform on stage and is excited to be in her third TAP show! She is an all-star softball player and a talented piano student. She just finished fourth grade and loves to read and play with her new kitten!



**James Kelly** (Altar Boy, Children's Ensemble)—James, age 7, likes to play baseball, video games, and jump on the trampoline. He just finished first grade and loves to read. He is so glad TAP is back so he can perform in his first musical!



**Juliet Kelly** (Gretl von Trapp)—Juliet, age 4, loves to sing and is excited to join her mom and siblings onstage in her debut performance! She also enjoys gymnastics, playing with friends, and learning to bake. She just finished preschool and can't wait to start school with her older siblings in the fall.



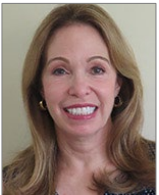
**Charles Keppler** (Rolf Gruber)—As Charles' first appearance with TAP, he is very excited to join the party. Previously, Charles had roles in his first-grade shows, *The World* (Tree), and *The World 2: Slightly Older World* (Taller Tree). The roles were fitting, given his proclivity for climbing trees. His favorite color is also green. His favorite tree type is Douglas Fir, hence his tattoo of a Douglas Fir. He works as a systems engineer in the aerospace industry but will likely return to being a tree in due time.



**Saki Miata** (Nun)—Saki is thrilled to debut in this TAP show! Saki is a Japanese American actress whose TV work includes *South Park* and *Curb Your Enthusiasm* and has received an award and recognitions at film festivals. Saki recently joined the choir at St. James Catholic Church and was scouted to join the team of Nuns! :) Along with acting, she is an event emcee, translator, and dialect coach.



**Bob Minnichelli** (Director, Bishop)—This is Bob's 31<sup>st</sup> TAP production in roles from Sound Board Operator to Director and many stage roles. Favorite roles include Tevye, Max Bialystock, George Banks, Nicely-Nicely, Harold Hill, Seymour, Ben Franklin, the Grinch, and directing Cabaret. He plays a Systems Engineer in his day jobs as a Principal Engineer at Aerospace and teaching at USC. Bob appreciates the bell-banger in the pit for her percussive love and support and Joey's humor and encouragement!



**Lynn Murphy** (Nun, Ensemble)—Lynn is excited to be in her inaugural performance with The Aerospace Players. She is a retired school superintendent and education law attorney. Lynn thanks her husband Paul for his everlasting love and support.



**Anastasia Muszynski** (Sister Berthe)—This is Anastasia's first TAP show. In college, she danced in productions with the University of Colorado Boulder dance department and appeared as a featured dancer in *Eugene Onegin* with the Eklund Opera Program. She is excited for this foray into musical theater with TAP. For her day job, Anastasia is a software developer and analyst for Aerospace and in her spare time cooks, paints, and explores South Bay on her bicycle.



**John Nolan** (Herr Zeller, Ensemble, Photographer)—This will be John's 16<sup>th</sup> show with TAP. Favorite roles include: *The Music Man* (Mayor Shinn), *Forum* (Marcus Lycus), *Seussical* (General Genghis Kahn Schmitz), and *Big River* (Pap Finn). Rocket scientist by the day, part time stage actor on weekends, John would like to give a shout out to his favorite fan Peggy!



**Steve Norris** (Set Design and Construction Lead)—Steve has directed *H2S*, *Forum*, and *Producers* for TAP as well as *Kismet*, *Dracula*, *Rainmaker*, and *Promises, Promises* at MBCC. He has written and directed his own plays, including *An Evening with Edgar Allan Poe* and historical pieces for Women's History Month for the Arts Council of Torrance, for which he is President. He has been awarded the Shakespeare Award, TPAC President's Award, and Torrance Arts Commission "Excellence in Arts Award" for Literature.



**Ari Polidi** (Ensemble)—Ari has performed in many musicals playing the violin or guitar in pit orchestras. He has performed onstage as the guitar-playing muleteer in *Man of La Mancha* and an onstage mandolin minstrel in a Shakespeare play. He has had the pleasure of dancing Flamenco in a theater stage group. He is making his onstage theater debut with TAP and is very excited to join the production. His most active hobby is being an AYSO soccer coach and referee.



**John Ranaudo** (Baron Elberfeld, Festival Trio, Ensemble)—*BBB* (Policeman) with TAP was John's 1<sup>st</sup> foray into theater. He has since appeared in *The Music Man* and *Fiddler* (Nachum the Beggar), sang and danced (yeah, right!) in *Mary Poppins*, and *Kismet* (Jawan the Brigand) with MBCC. He performed in choirs through high school and played in coffee shops and bars in college. He is grateful to his fellow theater casts and crews that have helped him learn this craft and his loyal fans and family who faithfully attend his performances.



**Susan Ranaudo** (Nun)—Susan is surprised to be making her theatrical debut as a singing nun for TAP. She performed in chorus throughout high school and college and has only sung in the car and the house since then. She wants to thank her husband, John, for his love and encouragement.



**Leah Scott** (Brigitta von Trapp)—A rising eighth-grade student, Leah recently completed level six in the Certificate of Merit music program, where she was awarded State Honors and selected to sing at the MTAC convention. Favorite roles include Anna (*Frozen*), Hortencia (*Matilda*). This fall, she can be seen on *Tammie Brown's Halloween Spooktacular* on OutTV. This is Leah's first TAP show, and she is grateful to the community for welcoming her in. She thanks her voice coach Ann Grennan and her family for their continued support.



**Margaret Simonian** (Nun)—After years of enjoying TAP shows from the audience, Margaret is excited to join this talented company onstage! Her favorite role was Mrs. Potts in ENCORE's *Beauty and the Beast*. As a young performer, she played Amaryllis in *The Music Man*, Kim in *BBB*, Alice in *YCTIWY*, and Juror 8 in *Twelve Angry Jurors*. Margaret is a freelance editor who loves being a school volunteer, spending time with her husband and kids, and singing at church with several of her castmates.



**Jason Stout** (Captain Georg von Trapp)—Jason is excited to be performing in his eleventh TAP show. Notable past roles include Harold Hill in *The Music Man*, Charlie in *AGYG*, Simeon in *Joseph*, and Perchik in *Fiddler*. Jason's voice can be heard in movie trailers. He performs with the Millennial Choirs and Orchestras and has been the vocal director for several community theater productions. Jason is a software project lead for Aerospace. In his spare time, he plays piano, coaches and referees soccer, and chauffeurs his kids around.



**Megan Stout** (Louisa von Trapp)—Megan loves being on stage. With TAP, Megan has appeared in *Joseph* and played Cindy Lou Who in *Seussical* and Bilka in *Fiddler*. She was in *Mary Poppins*, *The Music Man*, and *The King and I*. She was also in *Gypsy* with MBCC as the Balloon Girl. She did not like getting balloons popped by her face, but that's what we do for show biz. Megan loves to read, do her homework, hang out with her friends, and dusting (yes, really!).



**Michael Stout** (Ensemble)—Michael is performing in his seventh TAP production. Some of his recent shows have been *Gypsy* with MBCC, and with TAP he has performed in *Joseph*, *Mary Poppins*, *Seussical*, *Fiddler*, *The Music Man*, and *The King and I*. Michael has loved moving up to high school this past year where he runs the 1600m for his track team. His favorite subject is math. He also loves playing video games and chess, and he is looking forward to learning how to drive this summer.



**Naomi Stout** (A New Postulant, Children's Ensemble)—The youngest member of the Stout clan, Naomi is happy to be in her sixth production with TAP. She has been in *Gypsy* with MBCC and TAP's productions of *Joseph*, *Seussical*, *Fiddler*, and *The Music Man*. She loves soccer, drawing, calligraphy, Squishmallows, laughing with her friends, and being silly.



**Ariel Swift** (Assistant Producer)—Ariel has performed in nine shows with TAP and is currently the club Treasurer. Her favorite shows include *Mary Poppins* (Mrs. Corry), *Fiddler* (Tzeitel), *Annie Get Your Gun* (Sylvia Potter-Porter), *Forum* (Vibrata), and *BBB* (Alice). She works in the System Analysis and Simulation Subdivision at Aerospace. Ariel sends her love and gratitude to the production team, her friends and families, and especially her husband, Travis, whom she met through TAP and married this spring.



**Tim Wade** (Ensemble)—Tim is glad to be back with TAP after two horrible years of the pandemic. This is his 14<sup>th</sup> show with TAP. Previous shows with TAP include *MFL* (Zotan Karpathy), *Mattress* (Sir Studley), *BBB* (Harvey Johnson), and *Joseph* (Gad). He works at Vons in Hermosa Beach. His mom, Nancy Wade, met and sang with Julie Andrews on the Ed Sullivan Show. He enjoys acting, singing, and dancing despite being autistic. He is so glad to be back doing musicals yearly and hopefully as years go by, it'll be better.



**John Woodcock** (TAP Technical Director, Assistant Photographer)—This is John's 34<sup>th</sup> TAP production covering the last 28 years. He has directed several shows, designed a few sets, helped out with theater tech, built lots of set pieces and played many roles on stage. His favorites include: John Hancock in *1776*, Spats in *Sugar*, Mr. Marks in *The Producers*, Sir Dinadan in *Camelot*, and Erronius in *Forum*. John is a retired Air Force Lt. Colonel and married to his wonderful wife Susan Tabak.



**Evalynn Huab Ci Yang** (Marta von Trapp)—Evalynn is 9 years old and was crowned Little Miss Hmong Long Beach of 2021-2022. She enjoys singing, dancing, and expressing her creativity through her YouTube channel by educating people about the Hmong community and language. She also likes to document exploring new places and events. Her dream is to become an actress, so she is definitely excited to be a part of this year's musical with TAP.



**Rhonda Yeager-Hutchinson** (Solo Nun, Ensemble)—Being an active member of Corpus Christi Little Theatre carried her through her educational career. Credits include *The Glass Menagerie* (Amanda), *The Roar of the Greasepaint and the Smell of the Crowd* (Urchin), *The Apple Tree* (Eve), *Noises Off* (Brooke/Nicki), and working with *Theatre Under the Stars Cabaret Theatre* as a pre-show Cabaret Singer. Rhonda is very active in the MBCC Choir and Theatre Departments and enjoys being a part of TAP.

**Abbreviations Used:**

Aerospace	The Aerospace Corporation
AGYG	<i>Annie Get Your Gun</i>
BBB	<i>Bye Bye Birdie</i>
Fiddler	<i>Fiddler on the Roof</i>
Forum	<i>A Funny Thing Happened on the Way to the Forum</i>
G&D	<i>Guys and Dolls</i>
H2\$	<i>How to Succeed in Business without Really Trying</i>
Joseph	<i>Joseph and the Amazing Technicolor Dreamcoat</i>
Mattress	<i>Once Upon a Mattress</i>
MFL	<i>My Fair Lady</i>
MBCC	Manhattan Beach Community Church
TAP	The Aerospace Players
YAGMCB	<i>You're a Good Man, Charlie Brown</i>
YCTIWW	<i>You Can't Take It with You</i>

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Mary, have a wonderful performance, Liz

Grandma Mary, have a great show. Love, Mo and Amy.

Break a leg. Lots of Love, Ellen

Keep swinging Mary. Eric and Dianne.

Mary Kay - giving you all my love for the best performance ever  
- Howard

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**We wish to extend our heartfelt thanks to the  
Aerospace Employees' Association Board of  
Directors and to The Aerospace Corporation for  
supporting The Aerospace Players.**



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# Edelweiss Sing-Along!

To our beloved audience – we bet you didn't know that this show would turn into a “sing-along” – or that you would become an important cast member, playing the role of the “Festival Concert Audience” in Act 2 Scene 6, late in the show. Now you know!

The second song in this Festival scene features our beloved Captain von Trapp singing Edelweiss once through, and then he starts to repeat it. So you have one full verse to learn your part! During his repeat, Maria will call on the Festival Audience (played by you!) to join in. Don't worry, we have a few folks planted in the rear of the theater to help you get started.

In addition to hearing the Captain sing it alone once through, we also provide these lyrics so you can “learn your lines” in advance, if you wish:



*(Captain and Maria:)*

**Edelweiss, edelweiss,  
Ev'ry morning you greet me.  
Small and white, clean and bright**

*(Maria motions for audience to join:)*

**You look happy to meet me.**

**Blossom of snow  
May you bloom and grow,  
Bloom and grow forever.**

**Edelweiss, edelweiss,  
Bless my homeland forever.**

## ***What is Edelweiss, and why are we singing about it?***

Edelweiss, a “noble” (edel) “white” (weiß) mountain flower in the daisy family, naturally grows in the high alps of Austria, Switzerland, and less so in Italy, France, and some Balkan countries. It is considered a national symbol in Austria and Switzerland. In “The Sound of Music”, the song is considered a cultural anthem, somewhat akin to “America the Beautiful” in the USA; this is fictional – the song was written by Rodgers and Hammerstein for this show in 1959, the last song Hammerstein ever wrote. The song evokes popular myths of the period, and young suitors would climb the Alps collecting the flowers to prove their love to their sweethearts.

*The Aerospace Players Announce*  
**our Winter Production:**



1776 is presented through special arrangement with Music Theatre International (MTI).  
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